Mansfield Female College

MANSFIELD, LOUISIANA

1928-1929

CATALOGUE

of the

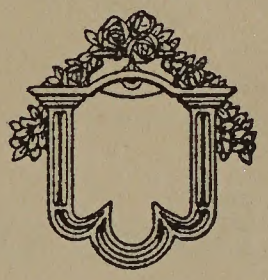
MANSFIELD FEMALE COLLEGE

MANSFIELD, LOUISIANA

(Member American Association of Junior Colleges)

FOUNDED

Eighteen Hundred
& Fifty-four



1928-1929

Board of Trustees

O. H. JORDAN, *President*.....Mansfield
T. L. JAMES, *Vice President*.....Ruston
D. B. RAULINS, *Secretary*.....Mansfield

CLERICAL MEMBERS

R. H. Harper, New Orleans; C. D. Atkinson, Alexandria; K. W. Dodson, Minden; Briscoe Carter, Ponchatoula; H. N. Brown, Natchitoches; J. B. Peters, New Orleans; Martin Hebert, New Orleans; A. S. Lutz, Alexandria; N. E. Joyner, Shreveport; W. C. Scott, Shreveport; J. M. Alford, Vivian.

LAY MEMBERS

J. H. Thatcher, Houma; T. L. Dowling, Gloster; W. H. Farmer, Mansfield; C. B. Hicks, Mansfield; T. L. James, Ruston; J. M. Middleton, Many; J. C. Coyle, Mansfield; C. T. Law, Mansfield; J. H. Kurth, Jr., Kurthwood; O. H. Jordan, Mansfield.

Conference Board of Education

H. T. CARLEY, *President*.....New Orleans
F. N. PARKER ,*Vice-President*.....Emory University, Ga.
R. E. GOODRICH, *Vice-President*.....Shreveport
R. H. WYNN, *Secretary*.....Lake Charles
BRISCOE CARTER, *Treasurer*.....Ponchatoula

CLERICAL MEMBERS

P. M. Caraway, New Orleans; R. W. Tucker, Bogalusa; H. W. Ledbetter, DeRidder; M. S. Monk, Monroe; A. S. Lutz, Alexandria; G. S. Sexton, Shreveport; D. B. Raulins, Mansfield.

LAY MEMBERS

J. W. Faulk, Lafayette; J. F. Giles, Spring Hill; E. H. Fisher, Arcadia; R. T. Moore, Shreveport; O. H. Jordan, Mansfield; E. L. Joyner, Pelican; A. G. Reed, Baton Rouge; B. B. Handy, Monroe; J. H. Thatcher, Houma.

378.763
M317c
1928-29
Cline
Room

Calendar

1928

September 11, 2 P.M.....Registration of local Students

September 12, 10 A.M.....Formal Opening

September 12, 1:30 P.M.....Registration and classification

September 13.....Class work begins

September 14, 7:30 P.M.....Reception to new students

November 29.....Thanksgiving holiday

December 21, 5:30 P.M. to January 2, 7 P.M.—Christmas holidays.

1929

January 28.....Second semester begins

April-May.....Graduating Recitals

May 1, 8 P.M.....Spring Festival

May 24.....Junior-Senior Reception

May 25, 8 P.M.....Inter-Society Contest

May 26 .....Baccalaureate Sermon

May 27, 10 A.M.....Class Day

May 27, 8 P.M.....Grand Concert

May 28, 10 A.M.....Seventy-fifth Annual Commencement

May 28, 12 Noon.....Alumnae Luncheon

May 28, 2 P.M.....Meeting of the Board of Trustees

unacc.

Officers of Administration

D. B. RAULINS, A.M.....*President*
NANNIE E. LITTLE, A.B.....*Girls' Counselor*
MRS. B. K. MURPHEY, A.B.....*Secretary*
EDNA LEYSATH.....*Assistant Librarian*
MARY ALICE WILSON.....*Office Assistant*
MRS. ADDIE M. KNAPP.....*Resident Nurse*
MRS. W. J. SHARP.....*Dietitian*

Faculty of Arts and Sciences

D. B. RAULINS, A.B., A.M.....*President*
Ruskin Cave College, Vanderbilt University, Southern Methodist University.

MISS CLARA S. PUTERBAUGH, B.S., A.M.....*Education*
University of Missouri, Columbia University.

MISS ELIZABETH STINSON, A.B., A.M.....*English*
Louisiana State Normal, Louisiana State University, Graduate Student Colorado University, George Peabody College, Scarritt College.

MISS CHRISTINE SMITH, A.B.....*History*
Centenary College of Louisiana.

MISS PEARL HAMIL, A.B.....*Mathematics*
Mississippi State College for Women.

MISS CHLOE M. STEEL, A.B.....*Latin and French*
Randolph-Macon Woman's College, Summer of 1928 Paris, France.

MISS BESS CARGILL, B.S.....*Science*
Centenary College of Louisiana.

MISS NANNIE E. LITTLE, A.B.....*Preparatory Department*
Ruskin Cave College, Graduate Student Louisiana State University, Tulane University, University of Chicago.

MISS ZULA SYLVEST.....*Intermediate Department*
Graduate Southern Louisiana Institute.

MISS MARY HOFFMAN.....*Primary Department*
Louisville Kindergarten.

School of Fine Arts

MISS CARIMAE HEDGPETH.....*Director, Advanced Piano and Organ.*

Graduate of Baylor College; Pupil of Max Landow and Austin Conradi, Baltimore, Md.; Pupil of Clarence Adler and Eugene Heffley, , New York City; Pupil of Jean Batalla and I. Philipp, Paris, France; Summer of 1928 Pupil of Josef Lhevinne, Chicago.

MISS LOUDALE SIMMONS, B.M.....*Violin and Theoretical Branches.*

Graduate Kansas City University Conservatory; Student Columbia School of Music, Chicago; Summer of 1928 Paris, France.

MISS ANNYE WILKINS LONG.....*Voice and Piano*

Graduate of Meridian School of Music, Meridian, Miss.; Pupil of John Hoffman, Cincinnati Conservatory of Music, Cincinnati, Ohio.

MISS MARY LETHA COGER.....*Expression*

Graduate of Curry School of Expression, Boston; Summer of 1928 School of Fine and Applied Arts, Paris, France.

Historical Sketch

In the three volume set of books entitled "Louisiana," edited by Dr. Alcee Fortier, is found this statement regarding Mansfield Female College:

"This well known college for women was founded soon after the middle of the last century, at Mansfield, DeSoto Parish, La. It is under the control of the Methodist denomination, and the men most active in its establishment were its first president, Rev. H. C. Thweatt, a graduate of the University of Virginia, and the Rev. William E. Doty. The citizens of Mansfield and the region adjacent contributed some $30,000 to the enterprise. It was incorporated on March 9, 1855, by Jacob W. Wemple, Henry Moss, William Crosby, William H. Terrell, Benjamin Person, George C. Burns and others, under the name of "The President and Trustees of Mansfield Female College," and was placed under the direction of the Methodist Episcopal Church. The legislature of 1855 appropriated $5,000 to the college to complete its buildings, which were finished the following year. The college is located on the highest ground in the state, on the dividing ridge between Red River and the Sabine, 40 miles south of Shreveport, and the site is pleasant and sanitary."

From this statement we may see something of the early interest of both the Church and the State in the education of the young women of Louisiana.

Those who have served as president of Mansfield Female College are as follows: Rev. H. C. Thweatt, Dr. Charles B. Stuart, Rev. Thomas Armstrong, J. Lane Borden, Rev. F. M. Grace, Dr. A. D. McVoy, T. S. Sligh, Prof. O. S. Dean, Geo. L. Harrell, Dr. W. L. Weber, Prof. A. B. Peters, Prof. R. E. Bobbitt, Prof. W. M. Bratton, and Rev. D. B. Raulins.

With the exception of one year, beside the two years the institution was closed during the Civil War, the College has graduated a class each year, the largest having been that of 1926.

THE JUNIOR COLLEGE

The position of the Junior College is growing more secure in the educational world. It has practically all the advantages which are found in the Senior College and many advantages not found in the larger institutions of learning.

It has charge of the pupil during the last years of her high school life and during the first two years of her college life. These are critical years in the formation of correct mental and moral habits and attitudes. She is not thrown suddenly into the large field of university life where adjustments are hard to make.

The student has the close supervision of teachers in small classes and as a result the percentage of failures is small. A student belongs to the upper classes in a junior college where she would belong to the lower classes in the senior college. This fact gives her class pride and a position of importance in the college life to which she naturally responds. Many students are not financially able to complete the senior college course without interruption. Students who specialize in pedagogical subjects in Mansfield College receive a Life Certificate to teach in the elementary schools of this state. Many of our girls teach a few years and earn money with which they continue their education in senior college.

THE CHRISTIAN COLLEGE

The patrons of a church institution have a right to expect at least two things of their school: academic training on a par with that of the state institutions, and a character and religious education for which the state cannot provide.

The Christian College has played a conspicuous part in the educational program of the country. It has been free to make and select its policies and has been the forerunner of almost all the modern methods. Over sixty (60) per cent of the men who laid the foundations of this country were college graduates, and in those days there were no colleges other than the Church Schools, therefore the Christian College is entitled to full credit for the part it took in training these great men.

Those who believe that the Bible has a place in the moral training of the youth of today certainly will have to grant that the Christian College has a great advantage. Mansfield Female College is owned and controlled by the Methodist Church. The Bible is read and discussed in the chapel exercises. The pupils in the school are required to take courses in Bible study. This work is non-sectarian and is appreciated by pupils of all denominations.

MANSFIELD COLLEGE PLANT

The buildings and campus are convenient and attractive for student home life. The campus consists of nine acres and has an abundance of beautiful trees and flowers in their season. On the campus there are tennis courts and a large swimming pool. The buildings are well arranged. The rooms are large and well ventilated. There are four bathrooms on each floor and hot and cold water may be had at all times. The buildings are well screened and are lighted by electricity and heated by gas.

The year of 1926 saw completed a splendid dining hall and a very beautiful auditorium. The auditorium is said to be one of the most attractive in the entire state.

HOME LIFE.

All the teachers and the president and his family take their meals in the large dining hall together with the students. Social training and pleasant relationship are attained there which are valuable. All the teachers room in the dormitories and are at all times willing to counsel or advise pupils.

The dining room service is not to be excelled in any school. The girls not only do not complain but are highly appreciative of the wholesome and dainty meals served them.

HEALTH

The health of the students is looked after by a regular nurse. Every attention is given to the prevention of illness. Pupils who are indisposed report at once to her and are well taken care of. The location of the college being so healthful and the sanitary arrangements so thorough there is practically no sickness.

GOVERNMENT

The Student Council, the organization of the girls of college grade, has chief control of the conduct of the girls in the dormitory. With the aid of faculty counsel it is be-

lieved that such an arrangement materially advances the education of our young women who must share increasingly in public affairs.

Pupils committed to our care are regarded as a sacred trust. We presume that a girl comes to study and apply herself wholeheartedly and, therefore, make regulations for her best advantage. The girl who has a stubborn and contentious spirit or who has a bad influence in the school will be asked to withdraw from college even though she may not commit any outstanding act of misconduct. The girls who catch the true spirit of Mansfield College become women of poise and culture and are just a little different because of the refining influences they receive at Mansfield.

DRESS

No uniform requirement in dress is made, but parents are requested not to furnish elaborate and expensive dresses for their daughters.

For school use and the occasional social affairs the student should be provided with such dresses as would be appropriate for their age at home.

Simple white dresses must be worn by all students at Commencement. Graduates in the college course wear the grey cap and gown.

For gymnasium use black bloomers, white blouse, and gymnasium shoes are required.

Whatever is necessary in the way of raincoats, umbrellas, and rubbers will be insisted upon.

LITERARY SOCIETIES

The College has two Literary Societies, the L'Allegro and the Athenian.

The societies are well organized, have regular programs, hold inter-society contests, and take a very active part in all the important activities of the College. We consider these societies very valuable to every participant. College honor and loyalty are most sacred in the eyes of those who are the most active society workers.

COLLEGE PUBLICATIONS

The College publications are the year book, Ladye Lou, and the monthly school paper, The Collegian.

RELIGIOUS ACTIVITIES

The Christian way of life is given definite and positive emphasis in Mansfield College. The chief aim is character and service with the insistence that thorough and reliable scholarship is necessary to such service.

Practically all of the students belong to some branch of the church. Each Sunday they attend the church of their membership or choice in both Sunday School and preaching service. Numbers also attend the young people's organizations such as Epworth League and B. Y. P. U.

The Y. W. C. A. is the students' religious organization of the College. They meet in their own chapel each morning for a short religious service and conduct the vesper prayers in the dining room each evening. They also conduct chapel at regular and appointed times. All the College girls belong and most of them will lead in the devotional exercises. The Y. W. C. A. is the most powerful religious influence in the College.

PRIZES

CENTENARY COLLEGE SCHOLARSHIP. Centenary College of Louisiana offers a tuition scholarship to the graduate selected by the faculty.

WOMAN'S DEPARTMENTAL CLUB LOVING CUP. The Woman's Departmental Club of Mansfield offers a loving cup for the literary society winning the highest number of points in the Annual Inter-Society Contest.

ACHIEVEMENT TROPHY. For the best all round student and college citizen the Bank of Commerce and Trust Co., Mansfield, offers a prize.

PIANO TROPHY. Mr. E. P. Griffin, Jeweler, Mansfield, offers a prize for the best student in the Piano Department.

EXPRESSION TROPHY. For the best student in the Department of Expression the Bank of Commerce and Trust Co., Mansfield, provides a prize.

COURSES OFFERED

In Mansfield College the following courses are given in the literary department: Grammar school grade work, high school or academy work, amounting to sixteen and one-half units, two years of college work giving sixty-four (64) semester hours of collegiate work. Pupils who take

two years in a foreign language receive the A.A. (Associate in Arts) diploma. Those who major in pedagogical subjects receive the L. I. (Licentiate Instructor) diploma.

In the Fine Arts department courses are given in piano, violin, voice, pipe organ, expression, and the theoretical subjects pertaining to music. Diplomas are granted to students who complete any of these courses.

MODEL SCHOOL COURSE

The work in this course is parallel to the work done in the state grammar school for the first seven grades. The pupils are taught by expert teachers in a thorough manner. This work is given in this college to afford a school for observation and practice teaching for the college students who are majoring in pedagogical subjects. Only a limited number are accepted into the classes. The literary society for the Model School is the Hustlers.

HIGH SCHOOL OR ACADEMY COURSE

The courses offered in this department are practically the same as those offered in the state high schools. The student has the advantage of being taught in many of these subjects by the instructors who teach in the college department. She also has the opportunity of taking music or expression from the teachers of the fine arts department of the college. She has the refining influences of association with the college faculty and students and feels that she is a part of the College. A diploma is given when the student completes this course.

ADMISSION

A student is admitted to any grade in the model or high school if she has completed the preceding grade in this or any state school of the first class. A student is admitted to the Junior College if she has completed fifteen (15) accredited high school units. Four of these units must be English, two and one-half Mathematics (1½ Algebra and 1 Plane Geometry), two History, two Science, and the remaining units may be optional.

A student may enter the College on condition and re-

ceive credit for work done therein, if she presents fourteen and one-half high school units, provided she is seventeen years of age and will make up the required admission units before beginning her senior year.

GRADES AND CREDITS

A student who makes a passing grade in any high school subject pursued for one semester of four and one-half months will receive a credit of one-half (½) unit. If the subject is pursued for one year with a passing grade she will receive a credit of one (1) unit. A student who makes a passing grade in any college subject for one semester will receive a credit of three (3) semester hours. For a full year she receives six (6) semester hours of credit if a passing grade is made. Two (2) hours of laboratory work count as one (1) hour of credit.

Grade marks are recorded as follows: A plus, 95-100; A, 95; A minus, 90-95; B plus, 85-90; B, 85; B minus, 80-85; C plus, 75-80; C, 75; passing; X, 65-74, conditioned; F, below 65, failure. A, B, C, are considered passing grades, X signifies a condition to be removed by a subsequent examination; if not removed during the next semester of attendance, it shall be counted as a failure. F signifies failure, and the subject must be taken over in class.

To remain in college a student must be passing 9 hours of regular work. Failure to do so renders the student subject to probation, during which time she must regain her scholarship standing.

GRADUATION

Sixty-four semester hours are necessary for graduation from the Junior College. Those required are as follows: Twelve (12) in English, six (6) mathematics, six (6) history, ten (10) science, six (6) psychology, making a total of forty (40) semester hours. The remaining twenty-four (24) hours may be optional. For the A.A. diploma the student must take twelve (12) hours in a foreign language. For the L.I. diploma she must take eighteen (18) hours in pedagogical subjects. A student must do one year—30 hours—of resident work to receive diploma.

Courses of Instruction

The number "1" placed after the subject named in the high school course indicate that the subject is valued at one (1) high school unit. A study pursued for one year with five (5) 45 minute recitations per week earns this credit.

The value of the college courses is given in "hours." A study pursued for one semester with three (3) hours of recitation per week earns a credit of *three semester hours*. A regular college subject pursued for one year earns a credit of *six semester hours*.

All students unless excused by a physician must take one hour per week of gymnasium work. This hour will be recorded as a credit.

All students must attend Literary Society meetings.

The courses are so arranged that any regular classified student may take one (1) extra, either music or expression. Pupils who make an average of A in their literary studies may take two extras if permission is granted by the faculty.

HIGH SCHOOL DEPARTMENT

EIGHTH GRADE

English	1
General Science	1
Commercial Geography	1
Arithmetic	1

NINTH GRADE

English	1
*Latin or Biology	1
English	1
History	1

TENTH GRADE

English	1
Geometry	1
History	1
Latin	1

ELEVENTH GRADE

English	1
Chemistry	1
Latin	1
Algebra	1
Civics	½

Sixteen and one-half units are required for graduation.

*A student must take three years of Latin and two years of science, or three years of science and two years of Latin. Omit Biology if three years of Latin are desired.

DEPARTMENT OF ENGLISH

High School Courses

The four years' study of high school English is in harmony with the course of study outlined by the Department of Education of Louisiana and with uniform College Entrance Requirements. The principles of English grammar are taught thoroughly, with attention to the connection of grammar with habitual expression and both oral and written composition are stressed throughout the course. In literature it is required that eight collateral reports be made each year, making thirty-two standard collateral readings; that the histories of English and American literature become fairly well known; and that the classics listed below be carefully studied.

Eighth Grade .....1 Unit
.... First semester—*Literature and Life,* Book 1.
Second semester—Law's *English for Immediate Use.*

Ninth Grade.....1 Unit
First semester—Grammar and Composition (written and oral). Spelling. Smith's *Our Language Grammar.*
Second semester—Literature: Irving's *Sketch Book,* Blackmore's *Lorna Doone,* Tennyson's *Idylls of the King,* Shakespeare's *As You Like It.*

Tenth Grade .....1 Unit
First semester—Miller and Palmer's *High School English* (Chapters I-XI), Painter's *American Literature* used as a basis for research and outlining correlated with composition and also a part of literature course.
Second semester—Painter's *American Literature* continued as reference work, Washington's *Farewell Address,* Hawthorne's *Twice Told Tales,* Cooper's *The Last of the Mohicans,* Emerson's *Essays on Manners and Self Reliance,* selections from Bryant, Poe, Lowell, Longfellow, Whittier, and Holmes.

Eleventh Grade.....1 Unit
First semester—Miller and Palmer's *High School English* (completed), Painter's *English Literature* correlated with composition and literature courses.
Second semester—Painter's *English Literature* continued, Addison and Steele's *Sir Roger de Coverley Papers,* Carlyle's *Essays on Burns,* Milton's *L'Allegro and Il Penseroso,* Shakespeare's *Macbeth.*

DEPARTMENT OF MATHEMATICS

High School Courses

Eighth Grade—Commercial Arithmetic.....1 Unit
Text: Van Tuyl's *Business Arithmetic.*

Ninth Grade—Algebra.....1 Unit
Fundamental operations, simple equations, special products, various methods of factoring, graphical representation, simultaneous linear equations, square root, quadratic surds and quadratic equations. Text: Wells and Hart's *Modern High School Algebra* (Pages 1-287)

Tenth Grade—Plane Geometry.....1 Unit
The usual theorems and constructions, including the general properties of plane, rectilinear figures; the circle and the measuremnets of the circle. The five books with numerous solutions of original exercises. Text: Wentworth-Smith, *Plane Geometry.*

Eleventh Grade—Algebra.....1 Unit
A review of elementary algebra with detailed attention to quadratics, literal, fractional and negative exponents; graphical representation, radicals, logarithms, progressions, binominal theorem, variation and determinants. Text: Wells and Hart's *Modern High School Algebra* (Page 287 to end) with other review material.

DEPARTMENT OF HISTORY

High School Courses

Eighth Grade—Commercial Geography.....1 Unit
Text: Redway, *Geography: Commercial and Industrial.*

Ninth Grade—General History.....1 Unit
A general survey of history from ancient to modern times. Text: Elson, *Modern Times and the Living Past.*

Tenth Grade—American History.....1 Unit
A study of history of the United States through the World War. Text: Stephenson, *An American History.*

Eleventh Grade—Civics.....½ Unit
A study of state and national government. First semester. Text: MacGruder, *American Government.*

DEPARTMENT OF SCIENCE

High School Courses

Eighth Grade—General Science.....1 Unit
An introduction to the study of Science. Three lectures and four laboratory hours per week. Individual laboratory work. Text: Van Buskick and Smith, *Science of Everyday Life.*

Ninth Grade—Biology.....1 Unit
A general study of plant and animal life. Three lectures and four laboratory hours per week. Text: Geo. W. Hunter, *Civic Biology.*

Eleventh Grade—Chemistry.....1 Unit
General study of elements and their compounds. Short course in qualitative analysis given in spring. Three lectures and four laboratory hours per week. Text: Hessler and Smith, *Essentials of Chemistry.*

DEPARTMENT OF LATIN

High School Courses

Ninth Grade—Grammar and Composition Translation .....1 Unit
Text: D'Ooge's *Essentials.*

Tenth Grade—Caesar .....1 Unit
Four books. Composition. Text: D'Ooge and Eastman, *Caesar's Gallic Wars.*

Eleventh Grade—Cicero.....1 Unit
Six orations. Composition. Text: Gunnison and Harley, *Cicero's Orations.*

DEPARTMENT OF BIBLE

High School Courses

Eighth Grade—Bible stories. Studies of Division of Bible also made. Memory work and notebooks required. Text: *Heroes of Ancient Israel.*

Ninth Grade—Old Testament Poetry. Notebook required. Text: The Bible and McFayden's *Message of the Psalmist.*

Tenth Grade—*The Acts of the Apostles and the Pauline Epistles.*

Eleventh Grade—*The Hebrew Prophets or Patriots and Healers of Israel.*

College Department

Requirements for the Associate in Arts

(A.A.) Diploma

English	12 hours
Psychology	6 hours
Foreign Language	12 hours
Mathematics	6 hours
History	6 hours
Science	10 hours
Electives	12 hours
	Total 64 hours

Requirements for the Teacher Training

(L.I.) Diploma

English	12 hours
Education	18 hours
Mathematics	6 hours
History	6 hours
Science	10 hours
Electives	12 hours
	Total 64 hours

All students are required to take Bible one hour a week and are given one hour credit a semester for this work.

Graduates of the Teacher Training Department (L.I.) are granted a Professional Elementary Certificate, valid for life, by the Louisiana State Department of Education which entitles the holder to the following:

To the principalship of schools other than state approved high schools, Junior or Senior, and to any position in the departments of state approved Junior high schools and in the elementary grades of the public school system of Louisiana.

ORDER AND CHOICE OF WORK
ASSOCIATE IN ARTS

Junior Year

English V.a- ..... 6 hours
Education V.a-b- ..... 6 hours
Latin V or French V ..... 6 hours

*Mathematics V, History V, or Science V. (Elect two courses from this group) — 12 hours if History and Math .or 16 hours if Science is taken

Bible V ..... 2 hours

Senior Year

English VI.a- ..... 6 hours
Latin VI or French VI ..... 6 hours

*Mathematics V, History V, or Science V. (Elect course not taken in Junior group) — 6 hours if History or Math. 10 hours if Science

Electives ..... 12 hours
Bible VI ..... 2 hours

TEACHER TRAINING (L.I.)

Junior Year

English V.a- ..... 6 hours
Education V.a-b- ..... 6 hours
Mathematics V.a-b- ..... 6 hours
Science V ..... 10 hours
History V, French V, or Latin V (Elect one) ..... 6 hours
Bible V ..... 2 hours

Senior Year

English VI.a- ..... 6 hours
Education VI. b-c ..... 6 hours
Education VI. b and c ..... 6 hours
History V or VI.a ..... 6 hours
(If History is taken in Junior year, any elective may be taken)
Elective ..... 6 hours
Bible VI ..... 2 hours

The Roman numeral V indicates that a subject is for first year college work and VI indicates second year college work.

DEPARTMENT OF ENGLISH

V.a—Junior English..... 6 hours
First Term—Composition and Rhetoric, with Grammar. Maxwell's *Advanced English Grammar.* An original essay and original short story. *A Century of English Essays* (Dutton, Pub.) and *Representative Short Stories* (Macmillan, Pub.) used as a basis for the study of style.

Second Term—A careful study of *Much Ado About Nothing, Hamlet, Henry V.* Collateral reading on life and works of Shakespeare. Lectures on critical studies of Shakespeare.

b—Journalism ..... 3 hours
This course is designed for students who write with some ease and correctness and wish further training in composition. The class serves as a work-shop for "The Collegian," and the "Collegian" staff is elected from its membership. Permission of the instructor is required for admission.

(Elective. Two periods a week for two terms).
Text: Bleyer: *Newspaper Writing and Editing.*

VI. a—Senior English..... 6 hours
First Term—Te Development of the Novel. A survey of the history and technique of the novel. Class work includes *Vicar of Wakefield, Adam Bede,* and *Bent Twig,* or others of similar rank, representing the novel's development. Collateral readings: four standard novels, *Dombey and Son* required as one; two orations by famous orators.

Second Term—Victorian Poetry, as represented by Tennyson and Browning. Somewhat rapid introduction to modern poetry, with *Modern British Poetry* (edited by Untermeyer) used for both collateral and class work. Collateral readings: two present-day novels, selected with teacher; two contemporary poems; Francis Thompson's *Hound of Heaven.*

b—Modern Drama..... 3 hours
Recent and contemporary plays bearing on concrete questions of the day are read and their problems discussed.

(Elective, offered first semester).
Text: Hubbell and Beaty, *An Introduction to Drama.*

DEPARTMENT OF LATIN

College Courses

V.—Virgil's Aeneid..... 6 hours

Six books. Poetic style contrasted with prose; study of important myths; study of Roman religion and idea of after life.
Text: Bennet's *Virgil.*

VI.—Horace ..... 6 hours

A study of the Odes and of the Latin Satire is taken up along with the reading. Horace's life and his own criticism of poetry as an art are also considered.
Text: Chase and Stuart's *"Selection from Horace."*

DEPARTMENT OF FRENCH

V.—Elements of French Grammar..... 6 hours

Special attention to training in pronunciation. Reading of French short stories.
Text: The New Fraser and Squair's *Complete French Grammar.*

VI.—Advanced French..... 6 hours

Part II of Fraser and Squair's *French Grammar.* Composition. Suggested readings: *"Le Voyage de Monsieur Perrichon"* (Labiche and Martin); *"Un Mariage D'Amour"* (Halevy); *"Colomba"* (Merimee).

DEPARTMENT OF HISTORY

College Courses

V.—Modern European..... 6 hours

A study of European history from 1815 to 1922. Special emphasis is given to events leading to World War. Parallel readings required. Special attention given to current events. Open to Juniors and Seniors.
Text: Hayes, *Political and Social History of Modern Europe;* Schapiro, *Modern and Contemporary European History.*

VI.a—English History..... 6 hours

A study of history of English nation from Roman Conquest to 1920. Open to Seniors only.
Text: Cross, *A Shorter History of England and Great Britain.*

b—Government ..... 3 hours

A study of making of our constitution and its fundamental principles. Open to Seniors only.
(Elective second semester).

DEPARTMENT OF MATHEMATICS

College Courses

V. a—College Algebra..... 3 hours

A thorough review of fundamental principles of High School Algebra, with attention to variations, variables and limits, infinite series, partial fractions, proportion, permutations and combinations, probabilities, determinants, theory of equations, complex numbers and logarithms. Offered first semester.

Prerequisite: 1½ or 2 Units of High School Algebra.
Text: Hart's *College Algebra.*

b—Solid Geometry..... 3 hours

The usual theorems and constructions, including the relations of planes and lines in space, the properties and measurements of polyhedrons, cylinders, cones and the sphere. Three books with solution of numerous exercises.

Offered second semester. Open to Juniors and Seniors.
Text: Wentworth-Smith, *Solid Geometry.*

VI. a—Plane Trigonometry..... 3 hours

The use of tables of the natural trigonometric functions and of logarithmic functions in the solutions and applications of the right and oblique triangles. Emphasis given to the derivation of formulas and the proof of identities, inverse functions and graphs of functions.

Offered first semester.
Open to Juniors and Seniors.
Text: Wentworth-Smith, *Plane Trigonometry.*

b—Plane Analytical Geometry..... 3 hours

A development of the notations of co-ordinates graphical representation of points and curves in a plane, determination of the properties and relations of plane curves by a study of their equations and graphs. The straight line and conic sections are fully investigated. General equations of the second degree and higher plane curves.
Offered second semester. Open to Seniors only.
Prerequisite: Math. V-a and Math. VI-a.
Text: Wilson and Tracey, *Plane Analytical Geometry.*

DEPARTMENT OF EDUCATION

College Courses

V. a—General Psychology..... 3 hours

A study of the main facts of the sense organs and nervous system as a basis for understanding human behavior and mental processes.
Offered first semester.

b—Introduction to Teaching..... 3 hours

A broad preliminary survey of education—its social significance, what the process of education consists of, the materials with which it works, the machinery by which it is conducted. A study, also, of the personal qualifications of successful teachers. This course is designed to guide the prospective teacher in selecting the field in which she wishes to work, to provide her with a technical vocabulary, and to give her an idea of the importance of the work of the teacher. Offered second semester.
Textbook, readings, reports, lectures.

VI. a—Special Methods..... 6 hours

This course includes a study of current methods in teaching the various elementary school subjects, based upon the psychological principles governing these methods. The teaching of Reading, Spelling, Arithmetic, Geography and Language will receive special attention, but some time will be devoted to the other subjects. As each subject is studied, students will observe the work of experienced teachers in both the Model

School and the public school. Students who do not show satisfactory signs of developing teaching ability will be dropped from the group.
Text books, readings, reports and lectures.
Prerequisite: Education V.a-b-.

b—Educational Psychology..... 3 hours

A course involving an application of general psychology to the field of Education. A thorough study of motivation and the psychology of learning in connection with classroom procedure will be stressed. Some time will be given to experiments bearing upon the problems raised in the course.
Text book, readings, lectures.
Prerequisite: Education V. a-b.

c—Student Teaching..... 3 hours

Those working for the L.I. Certificate must take this course. The teaching will be done in a model school under the supervision of an experienced grade teacher. This covers a period of eighteen weeks in which the student prepares lesson plans, attends special conferences with the Education Instructor and teaches a class five times each week.
Prerequisite: Senior standing.

d—Child Psychology..... ....3 hours

A systematic study of the physical and mental development of the child from infancy through the adolescent period. This gives a basis for the intelligent management of the child, for adjustment of school tasks and activities to his interests and ability as well as for the better supervision of his learning.
Text book, readings, reports, lecture.
Prerequisite: Education V.a-b.
(Elective, offered first semester).

DEPARTMENT OF SCIENCE

College Courses

V.—Biology .....10 hours

1—General Zoology—A study of animal life in general. Students drilled in methods of thoroughness in dissection and interpretation of structure. Three lectures

and four laboratory hours per week for 24 weeks. Text: Hegner's *College Zoology,* Hyman's *Laboratory Manual.*

2—General Botany—A general introduction to Botany including important structures and classifications of plants. Three lectures and four laboratory hours per week for 12 weeks.
Text: Densmore's *General Botany,* Densmore's *Laboratory Guide for General Botany.*

VI.—General Chemistry.....10 hours

A detailed study of laws of chemistry and the raw metals. In the spring, elementary qualitative analysis illustrates the chemistry of metals. One year of college mathematics prerequisite or parallel. Three lectures and four laboratory hours per week.
Text: Holmes' *General Chemistry.*

DEPARTMENT OF BIBLE

College Courses

V.—Life of Christ..... 2 hours

Comparative study of the Gospels.
Text: The Gospels and Burton & Matthews' *Life of Christ.*

VI.—Teacher Training Subjects..... 2 hours

Texts: Shackford's *Program of the Christian Religion* and Barclay's *The Pupil.* Last three weeks devoted to study of Methodism.

School of Fine Arts

The Mansfield College School of Fine Arts has long been the object of high praise and general patronage of the educated people both in and out of Mansfield. In order to maintain its high standards, the department offers to its students supplementary work in English, History, Psychology and Modern Languages. "The Mere Musician" as it were, the talented player or singer, who lacks general education is at a disadvantage now and will be at a greater disadvantage tomorrow.

The best musical educators are agreed that general

mental discipline should not precede but continuously accompany study in music and expression. Fine arts schools are seeking everywhere what we are using, affiliation with literary work. Under our system study and practice in music and expression are not allowed to suffer or be crowded out, but the student is shown how she may become both a cultured woman and a thorough musician or reader.

Courses of Study

The Mansfield College School of Fine Arts offers courses in pianoforte, voice, violin, organ, theory, ear training, sight-singing, harmony, history of music, ensemble, orchestra, glee club and expression.

Individual instruction is given in instruments, voice, and expression, while class instruction is given in the theoretical branches.

Students who do not wish to follow any specified course may have private lessons in any department of the Fine Arts School.

MUSIC DEPARTMENT

The aim of the Department of Music is to teach music aesthetically as an element of a liberal education, to teach it technically and scientifically—

1. For students who desire to specialize in music for professional ends.
2. For academic students who wish to study music as an element of culture.
3. For special students who wish to become proficient in one or more brances of art.

Courses of instruction are arranged especially to meet an ever increasing demand for more thorough and broader musical training. Special attention is given to the formation of a correct technique, to precision, and to intelligence in interpretation.

GRADUATION

Diplomas in music will be granted to students who have done one year of resident work and have completed the required course prescribed for any instrument and pass the work in History, Harmony, and Theory. Each candidate for graduation must give a public recital. She must have completed the high school course or its equivalent and one year of French or German and one year of College English.

PRACTICE

Pianos are provided for practice and the students are under the supervision of practice monitors.

PIANO

The student is offered a broad scope in the Department of Piano. Special courses are provided for those in every stage of advancement; from beginners to advanced students who wish to acquire a broad and artistic repertoire.

In consideration of the broad range of piano literature, it is very difficult and impractical to apply a certain course, however an outline of standard works is designated to give approximate information.

Selections from the following list or other standard material of equal difficulty may be chosen at the discretion of the teacher.

COURSE I. Kindergarten Studies; Mathilde Bilbro; The Very First Lessons at the Piano, Crosby-Adams; Twenty-five Easy Studies, Schytte, Streabbog, Op. 63; Kohler, Op. 157; Loeschorn, Op. 65, Bk. 1; Meyer, First Etude Album.

Easy Sonatas by Clementi, Lichner, Gurlitt, Reinecke, Schumann, Bach-Faelton.

Compositions of equal difficulty by standard composers.

Major scales, slow tempo. Rhythmic forms.

COURSE II. Kohler, Short School of Velocity; Burgmuller-Krentalin, Tone and Rhythm, Bk. 1; Czerny-Krentzlin, Bk. II; Meyer, Second Etude Album; Thumer, Velocity and Finger Equality, Bk. I; Lynes-Independence, Sixteen Melodious Studies; Wolff, Der Klein Pischna.

Sonatinas by Clementi, Reinecke, Kuhlau and Loeschorn.

Compositions of equal difficulty by standard composers.

Major and minor scales, slow tempo. Rhythmic forms.

COURSE III. Duvernoy, School of Mechanism; Czerny, Opus 249; Thumer, Velocity and Finger Equality, Bk. II; Heller, Studies for Style, Opus 47; Bertini (Rogers), Legato and Staccato, Bk. I; Schytte, Melody Opus 106.

Sonatinas by Clementi, Kuhlau, Krause.

Compositions of equal difficulty by standard composers.

2 half-hour lessons per week =

Major and minor scales. Arpeggi in first position. Rhythmic forms.

COURSE IV. Le Couppey, Twenty-five Studies, Op. 20 ("Agility"); Duvernoy, School of Mechanism; Berens, Velocity Studies, Bk. I; Heller, Op. 46; Bertini (Rogers), Legato and Staccato, Bk. II.

Easiest sonatas by Haydn, Mozart, Bach—arrangements by Carroll, Bulow, Heinze.

Compositions of equal difficulty by standard composers.

Major and minor scales (Harmonic and melodic). Major and minor arpeggi. Rhythmic forms.

COURSE V. Czerny—Opus 299 and Opus 821. (Selections).

Cramer Etudes (Selections).

Bach—Little Preludes and Fugues. Two Part Inventions.

Sonatas by Haydn, Mozart, Beethoven.

Compositions by Mendelssohn, Schumann, Schubert, Grieg, and others.

All major and minor scales (Harmonic and Melodic).

All major and minor arpeggi in fundamental position and inversion in parallel motion. Four notes at M.M.80.

COURSE VI. Czerny, Opus 740 (Selections).

Cramer Etudes.

Clementi, Gradus ad Parnassum (Selections).

Bach—Three Part Inventions. The Well Tempered Clavicord (Selections). French Suites (Selections).

Sonatas by Haydn, Mozart, Beethoven.

Compositions by Chopin, Schumann, Brahms, Liszt, Debussy, and others.

All major and minor scales in thirds, sixths, and tenths, in parallel and contrary motion. Four notes at M.M.120.

All major and minor, diminished, and dominant seventh arpeggi in parallel and contrary motion in fundamental position and inversions. Four notes at M.M.120.

ORGAN

Students beginning the study of the organ must possess sufficient knowledge of piano music to enable them to read simple compositions at first sight.

A thorough course of study is given in the mastery of the organ and preparation is made for church and recital

work. Methods are adapted to the individual need of the student.

The study of improvisation, modulation, transposition and other elements in the equipment of a well trained organist is given special attention. Students are required to take courses in theory, harmony, and music history and to do outside reading on acoustics, the history and construction of the organ, and allied subjects.

COURSE I. Study of organ registers.

Stainer, The Rudiments of the Organ in manual and pedal studies. James H. Rogers, Graded Materials for Organ, Bk. I. George E. Whiting, The Beginners Pipe Organ Book. Clemmens, Pedal Technic, Bk. I.

Pedal scales and arpeggi.

Easy operations by Merker, Fischer, Guilmant, Dubois, and others.

COURSE II. Clemmens, Pedal Studies, Bk. II.

Rheinberger Trios.

Bach, Little Preludes and Fugues.

Easier Sonatas by Mendelssohn, Merkel, Guilman and Rogers.

Compositions by Dubois, Saint-Saens, Batiste, Lemmens, and others.

COURSE III. Dudley Buck, Pedal Studies.

Larger works of Bach, Handel, Mendelssohn, Widor, Rheinberger, Guilmant, Vierne, Reger, Franck, and others.

Keyboard work in modulation and improvisation.

VIOLIN

COURSE I. This course embraces: Training for the correct position in holding the violin bow; cultivation of technic for fingers and bow; exercises in intonation, such as scales, etudes and pieces in the first position. Kelley, Book I, Sevcik, Technic Part I, Kayser. Thirty-six Progressive Studies; Wohlfahrt, Sixty Studies, Book I.

COURSE II. The positions and the change of positions. Scales and exercises for shifting in seven positions. Laoureux, Book II; Kayser, Book II; Wohlfart, Book II. Pieces in positions for the development of style and interpretation.

COURSE III. Exercises for technic in general and for the cultivation of tone. Sevick, Book II and III; Mazas Etudes Op. 36; Sevcik, Double Stops. Training in sight reading and ensemble playing.

COURSE IV. Cultivation of the higher technic of the fingers and bow. Hans Sitt Scales, Casorti, The Technics of Bowing for the Violin; Kreutzer, Studies; Fiorillo, Caprices; Schradieck, The School of Violin Technics. Concertos by Rode, De Beriot, Viotti, Mardini, Seitz.

VOICE DEPARTMENT

COURSE I. First principles of tone production and voice liberation, principles of correct breathing, thorough explanation of the vocal anatomy, study of vowel values, and consideration of the articulation of consonants, position in singing, original vocalises with all the vowels bearing in mind the following: sustained singing (attack, legato, portamento), scales, repeated notes, time, rhythm, arpeggi. Simple songs.

COURSE II. Vocalises (selected) to cover: sustained singing (canto, messa di voce), rhythm, phrasing, studies in agility, style an interpretation, chromatic scales, trills, turns, mordents, expression in diction. Intermediate songs.

COURSE III. Advanced technical studies, phrasing, styles of technique (canto, recitative, dramatic). Songs selected from classical song literature.

GRADUATION REQUIREMENTS

Completion of the senior course in either piano, voice, violin, or pipe organ.

The ability to present in recital from memory not less than six advanced compositions.

The ability to read at first sight a composition of medium difficulty.

One number of moderate difficulty must be prepared without assistance from the teacher or anyone else.

Each candidate for graduation must have appeared in recital not less than three times her junior year and three times her senior year.

Before a student is admitted to candidacy for graduation she must play before the entire music faculty and receive the favorable vote of this faculty.

Completion of this work together with the full theoretical requirements and the literary requirements as stated under "GRADUATION" entitle the student, after giving a public recital, to a diploma.

GLEE CLUB

The Mansfield College Glee Club is given an important place among the school activities. This organization has made an enviable reputation throughout the state. It has a repertoire of both secular and sacred music.

ORCHESTRA

The Mansfield College Orchestra is composed of those who are interested in wind and string instruments. They contribute very materially by playing for various school affairs.

RECITALS

Public recitals are given frequently throughout the year. These afford pupils of all grades the advantage of performing before others. This is a very important part of an education helping the pupil to gain self mastery and poise.

THEORETICAL STUDIES

Nothing is more necessary in the education of a musician than a thorough knowledge of the laws governing the construction of music. Thus an acquaintance with theory and harmony is indispensable, they constitute the grammar and rhetoric of music. A pupil may be taught to play difficult compositions without this knowledge but such playing is mechanical, lacking mature understanding and interpretation.

To learn to listen to music and think in tones and tonal combinations is the ultimate aim of all musical training. In the theory class special instruction is given in the rudiments of music and the laying of a solid foundation for the more advanced courses.

With theory as a prerequisite the harmony courses give the pupil a practical working knowledge of chords enabling her to harmonize, distinguish chords by sight and sound, modulate and do original work.

Ear training and sight singing are given special stress as they are fundamentally essential for the cultured woman of today as well as a basis for the thorough musician.

The history course provides a background for all music study, giving a greater appreciation and understanding of the intellectual and emotional content of the music studied.

All students are urged to pursue these courses in order to develop and broaden their musical understanding. The above courses must be completed by all candidates for graduation in piano, voice, violin, and pipe organ.

DESCRIPTION OF THEORETICAL STUDIES

Theory

The work includes a thorough knowledge of notation, symbols, scales, keys, intervals, chords, terms, elements of form. Two hours per week each semester. Gibbon's Theory.

Harmony

Course I. Triads and their inversions, cadences, chord connections in four part harmony in close and dispersed positions; dominant seventh chords, their inversions and resolutions. Stress is placed upon the harmonization of melodies, figured and unfigured basses. Prerequisite: Theory. Two hours per week each semester. Chadwick's Harmony.

Course II. Secondary chords; chords of ninth, modulations, chromatically altered chords, augmented chords, suspensions, passing and changing notes and organ point. Prerequisite: Course I. Two hours per week for each semester. Chadwick's Harmony.

EAR TRAINING AND SIGHT SINGING

The aim of this course is to teach the pupil to think in tones, to so train the ear that one may learn to sing, name, write, and play what is heard, and to recognize and appreciate not only melodic effects of music but the harmonic and rythmic also. Sight singing accompanies the work throughout the year, beginning with simple intervals and phrases the work progresses by easy stages until more difficult passages can be read fluently. Recognition of diatonic intervals of the major and minor scales, solfeggio exercises in simple notation and rhythms, dictation exercises, simple meters and rhythmic units; melodies major and minor, simple modulations, exercises and songs in one and two parts. Two hours per week.

HISTORY OF MUSIC

This course is a general survey of the evolution of music from earliest times to the end of the nineteenth century with emphasis upon the composers of the classic period, though some time is spent on the contrapuntal, the Italian and the Romantic Schools. Also the history of opera is stressed and a careful study of some of the grand operas is made. Two hours per week each semester. Text: Hamilton's Outline of Music History.

EXPRESSION DEPARTMENT

This course is designed to improve expression, stimulate a more harmonious action of the mind, a more natural and responsive use of voice and body; to secure insight into fundamentals as distinguished from accidentals of delivery, and practice such exercises as will develop the elementals and bring them into unity and harmony; to study the best literature; to stimulate and train the imaginative and creative powers of man by the study of great art of all kinds; and to make the listener hear, understand, think, and feel.

Public recitals will be given during the year, and each student will be encouraged to contribute her share of talent.

The course of study will be altered to meet the needs of individual students and no certain length of time can be set for its completion, since this varies with the ability and application of the student.

COURSE OF STUDY

COURSE I. Children's Class. The aim of this class is to develop the spontaneity and individuality of the child by encouraging and directing the outflow of his thoughts and emotions in the presentation of selected readings, fairy tales, dramatized stories, and original stories. Children's Dramatics in the form of club work.

COURSE II. Qualities of voice, problem reading, harmonic training, normal adjustments, story telling. The development of imagination and dramatic instinct through the study of modern fairy tales, nature stories, legendary and historical stories. Platform readings, interpretations of monologues, short stories and lyrics, and vocal expression.

Text: Curry, *Little Classics for Oral English.*

COURSE III. Voice training; the study of right tone production and improvement of speech. Pantomimic training; dramatic thinking. The study of one-act plays for the purpose of platform interpretation, conversation and criticism; study of epic and dramatic poetry; narrative and descriptive studies for vocal interpretation; vocal expresssion.

Text: Curry, *Lessons in Vocal Expression.*

COURSE IV. Advanced voice training, using technical and phychic methods; elliptic pantomime; vocal interpretation of literature, Shakespeare, Browning and the Bible; advanced platform art and extemporaneous speaking. Original work in arranging material for readings. General resume of principles and methods. Arranging and rendering an artistic graduation recital. Study of the relation of vocal expression to vocal training and the training of the body.

Text: Curry, *Foundations of Expression.*

DRAMATIC ART

The aim of this course is to bring to the student's mind the true value of dramatics, to give attention to the best things in literature, to participate in a cultural drama, and to release personality in artistic spontaneity. This work is principally done through the Thespian club, which club is composed of expression students and others who show marked talent along this line.

COURSE I. Stage technique and the production of one-act plays; principles of dramatic thinking and introduction to life study.

COURSE II. Special attention to the modern presentation of a play. Stage craft taught through the study of minature models showing historical development of the stage, costumes, lighting and settings for plays. Each senior must select cast, and direct a one-act play for a public performance before she will be recommended for graduation.

GRADUATION

A diploma in expression is given to students who have done one year resident work and have met the following requirements: completion of the courses as outlined under Expression, Dramatic Art, and Physical Training, and 18 hours of college work, 6 of which must be English, 3 Modern Drama, and 6 Psychology, remaining hours optional.

PHYSICAL EDUCATION

The intentions of man should be to value life and take pleasure in it, therefore the elements of training and recreation should be chief among the pursuits of the healthy individual. All students are expected to take this work unless a certificate from an examining physician is presented showing that such exercise would be detrimental to the health of the student. Each student will be given a physical examination and an effort will be made to correct faults (such as poor posture) by giving such exercises and instruction as will insure strength and health of body, poise correct carriage, and good health.

This course will include gymnastics, games, marching, simple apparatus work, folk dancing, rhythmical balance movements and outdoor sports. Students are graded upon the basis of attendance, effort and knowledge of work given.

Post Graduate Work

In addition to the prescribed courses in each department in the Fine Arts School, post graduate work is offered.

Financial Regulations

Parents or guardians who enter pupils in Mansfield College are understood to accept all the regulations and terms set forth in this catalogue.

It is understood that the pupil is entered for the year or the remainder of the year if she enters late.

The total cost of board, tuition and fees, in the literary department is $377.00 per year. This does not include books or laundry.

One-half of the total cost must be paid when the pupil enters school. The rates quoted below are for the semester or half year. If a pupil must leave school on account of sickness a refund will be made of board and tuition for the time lost. No refund will be granted for the last month of the semester for any reason.

Please notice that these charges are to be paid CASH when the pupil enters. Do not ask the College to credit you. If you cannot pay the full charges on entrance you must sign a note to pay on agreed date and pay interest for this privilege. The President has the right to refuse credit to any or all persons.

Children of ministers active in the ministry receive free literary tuition.

Charges for Semester (Half Year)

Board	$130.00
Tuition (High School and College)	45.00
Registration Fee	5.00
Infirmary Fee	5.00
Publication Fee	2.50
Library Fee	1.00
Total for half year	$188.50

Tuition for Grammar Grades	$ 27.00
Registration Fee for Grammar Grades	3.00
	$ 30.00

Piano, Director	$50.00
Piano, Assistants	45.00
Organ	45.00
Voice	45.00
Violin	36.00
Theory of Music	10.00
Harmony	10.00
History of Music	5.00
Expression	36.00
Organ Rent	10.00
Piano Rent (One hour per day)	5.00
Laboratory Fee (Science Pupils)	3.00
Diploma Fee: College Graduates	10.00
High School Graduates	3.00

Publication fee is for subscription to the college periodicals.

NOTE: (Rates for half time lessons in Fine Arts courses two-thirds ergular rates).

SPECIAL CHARGES. Small rooms are furnished with a 40 watt lamp and large rooms are furnished with a 60 watt lamp. Pupils and teachers who wish extra lamps must secure permission from the president and pay 50 cents per month for each extra light. Teachers who wish extra electrical irons must secure permission for their use and pay 50 cents extra per month for each piece of equipment.

Pupils and teachers who wish to remain at the College during the Christmas holidays must make arrangements in advance and pay $1.00 per day for meals.

Teachers or students bringing guests to meals shall pay for same at the rate of 35 cents per meal except when other arrangements have been made with the President.

Application for room reservation is to be accompanied by a deposit of $5, the amount to be credited on the first semester's expenses. Should the application be withdrawn by August 25 deposit will be refunded.

Regulations

Bring transcript of credits from your school.

Each young lady will be required to furnish for her own use: books, stationery napkins, and napkin ring, matches, one pair of sheets, one pillow and a pair of pillow cases, one pair of blankets, one bed spread, toilet articles, towels, one knife, fork, spoon and drinking glass for her room.

Each pupil must also be provided with an academic dictionary and a Bible.

Students are held responsible for the furniture in the rooms. In case of breakage, the article must be replaced.

The College is not responsible for valuables unless deposited in the office.

All students and teachers attend Church and Sunday School.

Occupants of each room are required to keep their own room in order.

Pupils are not allowed to spend the night in town at any time.

When girls are coming to the college or returning to the college after a visit home, they must come directly to the college and not visit in town.

All students should have been vaccinated within the past five years.

Permits to go home or elsewhere must be sent directly to the lady principal in writing or by 'phone.

Quiet hour is observed at the college from 1:00 to 3:00 P.M. on Sunday. Please do not visit your daughter or call her on long distance at that time.

Borrowing or lending is not allowed. Each girl must furnish her own clothes or other articles.

Girls are not allowed to have any electrical equipment of any kind in their rooms.

Regular times are arranged for girls to go home.

The College is not responsible for accounts made by students. Merchants who sell on a credit take their own risk.

We are not responsible for articles lost here unless they are deposited with us.

Pupils are not allowed to leave school before Commencement.

Pupils who return late after holidays must take examination in all subjects missed and pay $1.00 for each examination.

After the school closes the President has control of all students until they are on the trains for home. In case a student wishes to visit a friend before returning home, she must have written permission from her parents or guardian to do so.

The faculty reserves the right to reclassify a student upon evidence of inability to continue a given subject satisfactorily.

Students are not allowed to drop or change courses after the first two weeks of the semester except by consent of the faculty.

Students registering late are charged $1.00 fee.

To represent the College in any event or to be elected to student honors the student must be making a satisfactory scholarship and conduct record.

For graduation a minimum of a year's resident work is required, all other conditions having been met.

Students withdrawing after the middle of the semester can claim no refund of fees or tuition. There is no refund in case student is dropped or suspended. Students entering within two weeks of beginning of semester will be charged full amount. No refund is made except in cases of protracted illness.

TO PARENTS

These rules are planned to assist your daughter to get the best results from her work. One of the attractive features of the boarding school is that the pupil is removed from the things which, though pleasant and harmless in themselves, take up time she should use in studying. Please do not ask us to make special concessions for your daughter.

Write her cheerful letters and do not neglect her. She needs home cheerfulness and does not need a blue letter.

There is positively no advantage in frequent visits home. It takes two or three days for the student to get back into the full spirit of her studies.

If your daughter is dissatisfied, please write us a frank letter about it. We are as truly interested in her best welfare at our College as the parent is and we may be able to remove the cause of dissatisfaction.

NOTES TO TEACHERS

All teachers are expected to be present at all chapel services and at each all-school occasion.

Teachers should be governed by the same instructions as are students in the furnishings of their rooms.

Every teacher is expected to be present at each meal and to be the hostess at her table.

Every teacher is expected to cooperate loyally and cordially with the President in the promotion of the school program and the best interests of the College.

No teacher will be retained on the faculty who withholds cheerful compliance with all the rules of the College; who is not consistently loyal to its every interest; and who is not specifically and thoroughly qualified for the teaching to which she is elected.

Not all definite and specific duties can be known in advance. However, each teacher is expected to share in the regular work of the Home Department and to do her part in chaperoning, in encouraging school activities and in assisting, when called upon, in cooperation with student government.

College Seniors 1927-1928

Brewer, Flora
Butler, Catherine
Brownfield, Elsie
Cochran, Lois
Edge, Martha Willis
Glass, Zetta
Greer, Eva
Hendrix, Audrey
Hunter, Sara
Hoell, Doris
Copeland, Allie
Huson, Eleanor
Joyner, Mary Wynn
Joyner, Anna
Leaming, Agnes
Irwin, Elizabeth
McLaurin, Jean
McBride, Mrs. Fairy
Mayo, Arline
Neill, Ethlee
Nelson, Helen
Odom, Mildred
Richardson, Geraldine
Roberts, Corry Lee
Saunders, Margaret
Saunders, Helen
Stephens, Katherine
Smith, Nellie
Smith, Nell
Valentine, Frances
Wade, Rubye
Whittington, Agnes
Woodward, Onee

FINE ARTS GRADUATE

Keelen, Mrs. Susie S., Expression

Juniors

Adams, Maurine
Allen, Mabel Joy
Bridges, Lillon
Barbee, Inez
Barbee, Josephine
Brown, Fern
Copeland, Pearl
Faust, Ruby
Griffiths, Lois
Guy, Jane
Glaspie, Camille
Greening, Ruth
Hawthorne, Minnie
Lowrey, Elizabeth
Lenehan, Etoile
Lynch, Helen
Lowe, Marie
Leysath, Edna
McDonald, Cassa Lou
McIver, Mary Katherine
Martin, Melba Lee
Morris, Meda
Morris, Essie
Madden, Elnora
Newton, Della Belle
Nabors, Margaret
Pace, Hines
Robertson, Grace
Ramsay, Helen
Robinette, Myrtle
Stone, Eddie Belle
Tatum, Sybil
White, Ouida
Wilson, Ivy
Williams, Bessie

High School

EIGHTH GRADE

Franklin, Lois
Guy, Emma
Kerr, Madeline
Keith, Dorothy
Lee, Beth
Rice, Eva
Murphy, Florence
Robertson, Marie
Stone, Annie

NINTH GRADE

Atnip, Nell
Adger, Nina
Houston, Frances
Hutchinson, Eleanor
Williams, Elizabeth

TENTH GRADE

Corbin, Gladys
Davis, Maunitte
Farmer, Dorothy
McCrocklin, Margaret
McDonald, Maxine

ELEVENTH GRADE

Catlin, Melwould
Cooper, Caledonia
Davis, Winifred
Hutchinson, Margaret
McMahon, Blanche
Sebastian, Sallie
Lee, Ruth
Wemple, Blanche

MODEL SCHOOL

Boudreaux, Lucille
Brown, Nancy
Brown, Delaney
Burford, Dora
Blount, Janice
Craig, Billy
Currie, Willie
Cooper, Sarah Ellen
Fair, George
Garner, James
Grey, Jane
Grey, Frances
Griffin, Gloria
Griffin, Edward
Hewitt, Etheldra
Hollingsworth, Parie
Hook, Emmet
Kurth, Hattie
McKenzie, Evelyn
McGhee, Ralph
McCulloh, Emma Norah
Murphy, William
Peters, Lorraine
Peters, Wade
Raulins, Elizabeth
Raulins, Cavell
Raulins, Rebecca
Walker, Doris

PIANO

Atnip, Nell
Adger, Nina
Allen, Mabel Joy
Bridges, Lillon
Corbin, Gladys
Cooper, Sarah Ellen
Cooper, Caledonia
Davis, Maunitte
Davis, Winifred
Farmer, Dorothy
Guy, Jane
Hutchinson, Margaret
Jenkins, Mrs. N W.
Kerr, Madeline
Keith, Dorothy
Kurth, Hattie
Lynch, Helen
McDonald, Cassa Lou
McIver, Mary Katherine
McCulloh, Emma Nora
Madden, Elnora
Pace, Hines
Russell, Mrs. D. F.
Ramsay, Helen
Raulins, Rebecca
Raulins, Elizabeth
Raulins, Cavell
Slyvest, Miss Zula
Walker, Doris
Sebastian, Sallie

PIPE ORGAN

Kidd, Mrs. A. A.
Kugler, Mrs. J. B.
Raulins, Mrs. D. B.
Smith, Miss Christine

VOICE

Arnold, Miss Myrta Mae
Bogle, George
Corbin, Gladys
Goss, Barney
Hawthorne, Minnie
Irwin, Elizabeth
Lee, Ruth
Lynch, Helen
Maddry, Mrs. A. D.
Martin, Melba Lee
Russell, Mrs. D. F.
Williams, Mrs. Shirley
Wemple, Blanche

HISTORY OF MUSIC

Guy, Jane

THEORY

Allen, Mabel Joy
Corbin, Gladys
Guy, Jane
Lee, Ruth
Madden, Elnora
Pace, Hines

HARMONY

Bridges, Lillon
Davis, Winifred
Guy, Jane
Madden, Elnora

EXPRESSION

Adams, Maurine
Catlin, Melwould
Craig, Billy
Griffiths, Lois
Glaspie, Camille
Grey, Jane
Houston, Frances
Huson, Mary Sydney
Jenkins, Don
Jenkins, Milton
Joyner, Mary Wynn
Kurth, Hattie
Keith, Dorothy
Kerr, Madeline
Keelen, Mrs. Susie Stewart
Lee, Beth
Lee, Ruth
McDonald, Cassa Lou
Murphey, Emilie
Nelson, Helen
Nabors, Margaret
Newton, Della Belle
Provost, Rebecca
Raulins, Rebecca
Raulins, Elizabeth
Richardson, Geraldine
Saunders, Helen
Tatum, Sybil
Wemple, Blanche
Williams, Elizabeth
White, Mrs. J R.

VIOLIN

Bridges, Lillon
Creech, Jaunita
Davis, Maunitte
Elam, Joe
Fraser, Mrs. Richard
Hutchinson, Eleanor
Hutchinson, Margaret
Lee, Beth
Latham, Eileen
McFatter, Valerie
Matthews, L. W.
Matthews, Mrs. L. W.
Porter, Miss Mary
Russell, Brady
Raulins, Cavell

ENROLLMENT SUMMARY

College	68
High School	27
Grammar School	28
Special Students	27
	150

Alumnae

It will be seen that the degree conferred is not shown in this list until 1897. Any information concerning those who graduated previously will be received with thanks. It is important that the list be full and correct in every particular.

1856

Mrs. Virginia E. DuBois, nee Greening
Mrs. Martha J. Campbell, nee Pearson
Mrs. Mary E. Elam, nee Stuart

1857

Mrs. Ellen K. Parker, nee Burruss
Mrs. Anna T. Hanley, nee Kincaid
Mrs. Mary C. Wright
Mrs. Sarah L. Gillespie, nee Phillips
Mrs. Mary B. Billian, nee Tompkins

1858

Mrs. Leonora T. Rudd, nee Hill
Mrs. Mary J. Perry, nee Terrill
Mrs. Mary F. Foster, nee Rogers
Miss Mississippi Sturgess
Mrs. Theodosia Alexander, nee McCallen

1859

Mrs. Ida A. Means, nee Hogan
Miss Louise K. Hogan
Mrs. Odelia Harris, nee Rogers
Mrs. Marietta Williams, nee Woodham

1860

Mrs. Anna S. Bowman, nee Crowder
Mrs. Sarah J. Bannerman, nee Moss
Mrs. Lizzie A. Fisher, nee Iler
Mrs. Jennie D. Spalding, nee Williams
Mrs. Emma Draughon
Mrs. Kate B. Frehelle, nee Johnson
Mrs. Jemima Maywald, nee Constantine
Mrs. Mary Lou Walmsley, nee Payne
Mrs. Antionettz M. Hardenberg, nee Howard

1861

Mrs. Eunice Foster, nee Burrus
Mrs. Julia Hollingsworth, nee Rogers
Mrs. Mattie G. DeShiell, nee Gilmer
Mrs. Mary A. Douglass, nee Thom
Mrs. Lou E. Hendricks, nee Ogilvie
Mrs. Anna Z. Murphy, nee Wimbush
Mrs. Mattie B. McCann, nee Parker
Mrs. Susan E. ——, nee Hill

1862

Mrs. Isabel Mayhill, nee McKay
Mrs. Laura E. Snell, nee Crosby
Miss Mattie S. Cooper

1863

Mrs. Victoria Freeman, nee Davidson
Mrs. Sophia E. Vinson, nee Gibbs
Mrs. Margaret H. Littlejohn, nee Gibbs
Mrs. Frances A. Bradford, nee Pegles

1864-1865
Closed on account of Civil War

1866

Mrs. Bettie Johnson, nee Fortson
Mrs. Fannie E. Williams, nee Moss
Mrs. Margaret Scales, nee Mundy
Mrs. Mary F. Page, nee Pegues
Mrs. Mattie Stephenson, nee Thorpe

1867

Mrs. Lizzie Newman, nee Brantley
Mrs. Sarah E. Hill, nee Holmes
Mrs. Ella Pleasant, nee Wilder
Mrs. White L. Carrick, nee Thompson
Mrs. Pauline Putnam, nee Johnson

1868

Mrs. Sallie Pitts, nee Thom
Mrs. Emma Williams, nee Wimbush
Mrs. Bettie Durrough, nee Dennie
Miss Agnes Corinne Eggleston

1869

Mrs. Kate Jones, nee Pipes
Mrs. Julia Boty, nee Wylie
Mrs. Emma Carter, nee Douglas
Miss Cora Parsons
Mrs. Florence Sinclair, nee Butterworth

1870

Mrs. Mary F. Sample, nee Guy
Mrs. Annie F. Lacey, nee Reaves
Mrs. Annie F. Haley, nee Stuart
Miss Porter Parsons

1871

Mrs. Kate O. Holmes, nee Batttle
Mrs. Susan McMichael, nee Pong
Mrs. Mattie Munn, nee Riggs
Mrs. Fannie W. Brown, nee Taylor
Miss Mary C. Collier
Miss Fannie C. Rives
Miss Bithalia Stallings
Mrs. Mary S. Stringfellow, nee Robinson

1872

Mrs. Sallie Lewis, nee Herren
Mrs. Willie Graham, nee Walker
Miss Mary Fortson
Mrs. Emma Fly, nee Garlie
Mrs. Ella Carruth, nee Parsons
Miss Georgia Robinson
Miss Lizzie Rose
Miss Nina Saunders

1873

Mrs. Julia Bishop, nee Phifer
Mrs. Ella Williams, nee Greening
Mrs. Jennie Williams, nee Wilcox
Mrs. Mary Brown, nee Washington
Mrs. Kate Fleniken, nee Harrington

1874

Mrs. Delia H. Thatcher, nee Alexander

1875

Mrs. Mollie E. Sutherlin, nee Elam
Miss Nancy A. Hodges

1876

Mrs. Clifford C. Grantz, nee Bryan
Mrs. Fannie I. Brown, nee Walker
Mrs. Dora S. Wemple, nee Glassell

1877

Mrs. Lilly Blackshear, nee Potts
Mrs. Hattie Sheppard , nee Phillips
Mrs. Lucile Dickson, nee Coty
Mrs. E. E. Jackson, nee Williams
Miss S. Blanche Wilcox
Miss Mattie Fort

1878

Mrs. Bertie Hobgood, nee Ivey
Mrs. Myrtis Foster, nee Jackson
Mrs. Mary Davis, nee Armstrong
Mrs. Mary Roach, nee Heriot
Mrs. Imes Womack, nee Williams
Mrs. Fannie Walker, nee Hart
Mrs. Annie McDade, nee Platte
Miss Clara Puckett

1879

Mrs. O. Bertie Frank, nee Fields
Mrs. Belle Foster, nee Gibbs
Mrs. Hattie Armstrong, nee O'Pry
Mrs. Alice White, nee Sutherlin
Miss Belle Taylor
Miss Willie E. Ricks

1880

Mrs. Mary L. Cory, nee Armstrong
Mrs. Viola A. Porter, nee Lacks
Miss Carrie E. Pipes
Miss Mollie E. Walker

1881

Mrs. Kate Elder, nee DuBois
Mrs. Beulah Capers, nee Burns

1882

Mrs. Mattie Harris, nee DuBois
Mrs. Sallie Moore Herndon, nee Fair
Mrs. Annie Gullatt, nee Foster
Mrs. Mary Lou Jordan, nee Chapman
Mrs. Cora Crichton, nee Horn
Mrs. Fannie Norris, nee Griffin
Mrs. Lillian K. Clark, nee Lyons
Mrs. Jimmie Cavett, nee Thompson

1883

Mrs. Mary Harrington, nee Glassell
Mrs. Minnie Dilzelle, nee Guy
Mrs. Bettie Weber, nee Wiley
Mrs. Ella Aswell, nee Foster
Mrs. Minnie Butler, nee Nolan

1884

Mrs. Jennie Prather, nee DuBois
Mrs. Kate G. Kimbro, nee Harris
Mrs. Ella B. Buvens, nee Smith
Mrs. Emma Logan, nee Sutherlin
Miss Anna Allen
Miss Anna DuBois
Miss Willie McCormick
Miss Lillie B. Wagner
Mrs. Blanche Mourning, nee Constantine

1885

Mrs. Georgia Texeda, nee Sallis
Miss Fannie James
Mrs. Augusta Best, nee Youngblood

1886

Mrs. Ella Spilker, nee Sample
Mrs. Irene Sutherlin, nee Elam
Mrs. Hattie Boylston, nee Lee
Mrs. Eudie Marston, nee Hayes
Mrs. Fannie Baskett, nee Allen
Mrs. Nannie Mooring
Miss Hortense Garrett
Miss Alice Wynn
Mrs. Laura Chamberlain, nee Pegues

1887

Mrs. Lula Hughes, nee DuBois
Mrs. Mary Curren, nee Capers
Mrs. Lee Middleton, nee Smith
Mrs. Ida Williamson, nee Weber
Mrs. Lelia Alexander, nee Simpson
Mrs. Neva Nelson, nee McCain
Miss Mary Lou Moore
Miss Bessie Irwin
Miss Willie Walker
Mrs. Sudie Pickett, nee Day
Mrs. Annie Lee Jackson, nee Walker

1888

Mrs. Mary Neal, nee Farmer
Mrs. Irene Naff, nee Huffman
Mrs. Hattie Gibbs, nee McDonald
Mrs. Emma Marston, nee Hayes
Mrs. Lena Sledge, nee Horton
Mrs. Lizzie Reeves, nee Williams
Mrs. Stelle Barnes, nee Noel
Mrs. Marie Shepherd, nee Pegues
Mrs. Anna Williams,
nee McKnight

1889

Mrs. Mary Lou Lee, nee Allen
Mrs. Elise Liverman, nee Baynard
Mrs. Lizzie Gibson, nee Alexander
Miss A. Bessie McVoy

1890

Mrs. Hattie Armstrong, nee Davis
Mrs. Minnie D Kidd, nee Jackson
Mrs. Mabel McMillan, nee Moss
Mrs. Lula Guy, nee Parsons
Mrs. Viola Talley, nee Phillips
Mrs. Lizzie A. Miller, nee Trosper
Miss Eda S. Bailey
Miss Jessie C. Bussey
Miss Virginia J. Gibbons
Miss Fannie Griffith
Mrs. Fannie Wolf, nee Pegues
Miss Sallie Lou Roach

1891

Mrs. Annie B. Goss, nee Green
Mrs. M. Daisy Hendricks,
nee Gamblin
Mrs. Lucy Wakeman, nee Guy
Mrs. Laura Gibson, nee Murphy
Mrs. Lula Davis, nee Blocker
Mrs. Mamie Lock, nee Miller
Mrs. Mary E. Nelson,
nee Constantine
Mrs. Ada L. Carroll, nee Frasier
Miss Florence L .Farmer
Miss Maud Bussey
Miss Ruby R. Hall
Mrs. Alice P. Edgar, nee Trosper
Miss Jennie B. Thompson
Mrs. Lizzie D. Brownfield,
nee Thomas

1892

Mrs. Annie Jordan, nee Davis
Mrs. Mamie Scholars, nee Potts
Mrs. Gertrude Calhoun, nee Allen
Mrs. Sallie Mag Nabors,
nee Cooper
Miss Zena Nile Freeman
Mrs. Irma Egan, nee McVoy
Miss Hattie Bailey

1893

Mrs. Florence Ricks,
nee Billingsley
Miss Rosa R. Farmer
Mrs. Lizzie Smith, nee Fleniken

1894

Mrs. Ella Perry, nee Elder
Miss Susie Frazier
Mrs. Alice Bouvier, nee McGowan

1895

Miss Annie May Henderson
Miss Ruth Patterson
Mrs. May Suttle, nee Walker
Miss Josie Thompson

1896

No graduates

1897

Mrs. Birdie Sligh,
nee Edwards, A.B.
Miss Miriam Crews, M.E.L.
Miss Pierce Crews, M.E.L.
Mrs. Ruth Boener,
nee Sligh, A.M.
Mrs. Lizzie May Calhoun,
nee Sligh, M.A.

1898

Miss Gya McCasland, A.B.

1899

Mrs. Sallie M. Newton,
nee Brown, M.A.
Mrs. Minnie Roberts,
nee Sligh, A.B.
Mrs. Floy S. McKay,
nee Calhoun, A.B.

1900

Miss Mary Lilian Hodges, M.E.L.
Miss Carrie M. Brown, A.B.
Mrs. Mary Dashiel Howe,
nee Nelson, A.B.
Mrs. Lizzie Sligh Welch,
nee Calhound, M.E.L.
Mrs. Gussie Brown Calhoun,
nee Water, M.E.L.
Mrs. Mary Victoria Lowrey,
nee Middleton, A.B.
Miss Nannie Maggie Suttles, A.B.
Miss Mary Slaughter Keith, A.B.
Mrs. Annie LeRoy Miller,
nee Scales
Mrs. Irma Lee Johnson,
nee Nabors, A.B.
Mrs. Lula Bird Gardnes,
nee Edwards, M.E.L.
Mrs. Nannie Elizabeth Wemple,
nee Phillips, A.B.
Mrs. Willye Lee Clark,
nee McKnight, A.B.

1901

Miss Eugenia Dora Moore, M.E.L.
Miss Mary Arzelle Pickles, M.E.L.
Miss Mable Pierce Jenkins, A.B.
Mrs. Gertrude Belle Goss,
nee Wemple, M.E.L.
Mrs. Martha Maude McCrary,
nee Jay, A.B.
Mrs. Nancy Antionette White,
nee McCasland, A.B.
Miss Mary Ophelia Baker, A.B.
Miss Ida Lou Pringle, A.B.
Mrs. Elizabeth Randol,
nee Lyles, A.B.
Miss Lizzie Sligh Calhoun, A.B.
Miss Margaret Adelia Calhoun,
A.B.
Mrs. Stella Elizabeth Causey,
nee Caraway

1902

Mrs. Rowena Belle Abel,
nee Barr, M.E.L.

1903

Miss Irene Page, A.B.
Miss Mabel Scanland, A.B.
Mrs. Freda Orken, nee Willer, B.S.
Mrs. Susie Noble,
nee Nabors, A.B.
Miss Claude Wier, M.E.L.
Mrs. Ida Taliferro,
nee Persinger, M.E.L.
Mrs. Clarisse Pullen,
nee Lindsey, B.S.
Mrs. Mary Ferguson,
nee Calhoun, A.B.

1904

Miss Gladys Martin, B.S.
Mrs. DuBois Quinn,
nee Elder, B.S.
Miss Lillian Matthews, B.S.
Mrs. Beulah Darby,
nee Keith, M.E.L.
Mrs. Daisy Sutherland,
nee Anders, B.S.
Miss Viola Cook, B.S.
Miss Carrie Richardson, M.E.L.
Mrs. Alda Graves,
nee Holloman, B.S.
Mrs. Charlie Long,
nee Hicks, M.E.L.
Mrs. Cora Buie,
nee Holloman, M.E.L.

1905

Mrs. Ada Lee Carter,
nee Austin, B.S.
Mrs. Lizzie B. Hart,
nee Cook, B.S.
Mrs. Julia Moore Battle,
nee Elston, B.S.

Miss Eva Gertrude Wren, M.E.L.
Miss Madge Lindsey, B.S.
Mrs. Inez Morse, nee Martin, B.S.
Mrs. Alexa New, nee Sligh, A.B.
Mrs. Clifford Penelope, B.S.
Mrs. Maggie Louise Burnett,
nee Williams, B.S.

1906

Mrs. Eloise O'Neil,
nee Youngblood

1907

Miss Ethel Bennett, A.B.
Miss Ethel Elston, A.B.
Mrs. Bessie Jane Grey,
nee Robinson, A.B.
Miss Sophia Moore, A.B.
Mrs. Mary Lillian Story,
nee Pegues, A.B.
Mrs. Jennie Russell,
nee Williams, A.B.

1908

Miss Gussie Dowling, A.B.
Miss Virginia Elder, B.S.
Miss Pauline Gunter, A.B.
Miss Jennie Clyde Hartley, A.B.
Mrs. Bessie Murphy,
nee Kirn, A.B.
Miss Corinne Little, A.B.
Miss Maxey Mayo, A.B.
Miss Helen Peters, A.B.
Mrs. Lelia Pegues,
nee Nabors, A.B.

1909

Miss Jennie Davies, A.B.
Mrs. Ethel Sailes,
nee Griffin, A.B.
Miss Hettie Huey, A.B.
Mrs. Helen Moore, nee Huey,B.S.
Miss Annie May, B.S.
Mrs. Kate Mays,
nee Moore, B.S.
Miss Pauline Randle, B.S.
Mrs. Winnie Loveridge,
nee Monkhouse, B.S.

1910

Mrs. Paree Petty, nee Nabors
Miss Aline Weeks
Mrs. Ella Hollingsworth,
nee Petty
Mrs. Margaret Maddox,
nee Lyons
Miss Cora Pegues
Mrs. India Enloe, nee Cook
Miss Susie Johnson

1911

Miss Margaret Guiles, A.B.
Mrs. Louise Sharp,
nee Lyons, A.B.
Mrs. Sallie Hook,
nee Robinson, A.B.
Mrs. Mabel Overton,
nee Smith, A.B.
Mrs. Florence Overton,
nee Weber, A.B.

1912

Miss Frances Scales, A.B.
Miss Elsie Hawkins, A.B.

1913

Mrs. Nellie Coyle,
nee Dilzel, L.I.. B.L.
Mrs. Mary Lou Bowden,
nee Middleton, L.I., A.B.
Mrs. Margaret McFarland,
nee Moore, L.I., A.B.
Mrs. Lucy Elston,
nee Nicholson, L.I., A.B.
Miss Susie Prude, A.B.
Mrs. Eva Stuart,
nee Smith, L.I., B.L.
Mrs. Ethel Brooks,
nee Talbert, A.B.
Mrs. Lena Cummings,
nee Weber, .I.L ,A.B.
Mrs. Hylma Butler,
nee Lawrence, L.I., A.B.
Mrs. Neva Nelson,
nee Williamson, L.I., A.B.
Mrs. Georgia Goldsby,
nee Williamson, L.I., A.B.

1914

Mrs. Beulah Scott, nee Boyd, L.I.
Mrs. Austin Tillman,
nee Cagle, L.I.
Miss Lora Hughes, L.I.
Mrs. Myrtle Cunningham,
nee Hunt, L.I.
Mrs. Frances Sebastain,
nee Jenkins, L.I.
Mrs. Ema Mooks,
nee Liverman, M.E.L., L.I.
Mrs. Carl Peyotn,
nee Corbin, M.E.L.
Mrs. Alice Dunmire,
nee Roach, L.I.
Mrs. Mary Morton, L.I.
Miss Marjorie Parsons, M.E.L.
Miss Emily Pegues, M.E.L.
Mrs. Lenna Jenkins,
nee Petty, M.E.L.
Mrs. Sadie Seale,
nee Spell, M.E.L., L.I.
Mrs. Linnie Hubbard,
nee Taliferro, M.E.L.

1915

Mrs. Pearl Greer,
nee Christian, L.I.
Miss Lillian Coon, L.I.
Miss Gertrude Harris, L.I.
Miss Rosalie Hopkins, L.I.
Mrs. Margaret Dees,
nee Murray, L.I.
Mrs. Nettie Parker,
nee Pollard, L.I.
Miss Effie Rascoe, L.I.

1916

Mrs. Olive Thomas,
nee Baker, L.I.
Mrs. Clio Burford, nee Baker, L.I.
Mrs. Josie Thipgen,
nee Binning, L.I.
Mrs. Sarah Samuels,
nee Cale, L.I.
Mrs. Ernestine Hathcox,
nee Carter, L.I.
Miss Frances Calhoun, M.E.L.
Miss Ola Galatas, L.I.
Miss Lucile Henderson, L.I.
Miss Susie Huckabay, L.I.
Mrs. Rubye Kavanaugh,
nee Moore, L.I.
Miss Bernice Patton, L.I.
Mrs. Lillian Alston,
nee Whatley, L.I.
Mrs. Montez Russ,
nee Lawrence, L.I.
Mrs. Mary Allen,
nee Roach, L.I.
Miss Fannie Rives, M.E.L.
Miss Fannie Sanders, M.E.L.
Miss Bessie Singleton, M.E.L.
Miss Alice Stewart, L.I.
Mrs. Myrtle Shankle,
nee Thompson, L.I.
Miss Frances Tull, M.E.L., L.I.
Miss Elmirt Wilson, L.I.
Mrs. Marion Berley,
nee Walker, L.I.
Mrs. Kathleen Wagoner,
nee Whatley, M.E.L., L.I.

MUSIC

Mrs. Marguerite Sanders,
nee Durham
Miss Emily Pegues,
Miss Fannie Sanders
Miss Belle Singleton
Mrs. Tee Roberts, nee Woods

ART

Mrs. Ella Hollingsworth, nee Petty

1917

Miss Alyene Alley, L.I.
Miss Ettie Lena Roberts, L.I.
Mrs. Montez Russ,
nee Lawrence, L.I.
Mrs. Estelle McDonald,
nee Weber, L.I.
Miss Louise Wynn, M.E.L.
Miss Mattie Zylks, L.I.

ART

Mrs. Edith Elem, nee Jackson

1918

Mrs. Beatrice Coon, L.I.
Miss Clarice Cowley, L.I.
Miss Orrie Cushman, L.I.
Miss Ellie Rhee Homes, L.I.
Miss Emma Johnson, L.I.
Miss Ollie Leigh, L.I.
Miss Gretchen McDade, M.E.L.
Mrs. Lilburn Truluck,
nee Middleton, L.I.
Mrs. Willie Lee Thompson,
nee Miller, L.I.
Mrs. Eloise O'Neal, L.I.
Miss Maude Patterson, L.I.
Mrs. Maude Wilson,
nee Smith, L.I.
Mrs. Vera Alexander,
nee Smith, L.I.
Mrs. Mattie Mills, nee Wood, L.I.
Mrs. Dorothy Koepp, nee Yenni

MUSIC

Miss Virginia Oliver, Piano
Mrs. Marzelle White,
nee Richardson, Piano
Miss Lillian Sharp, Violin

1919

Miss Nerma Cole, L.I.
Miss Nay Eunice Falkner, M.E.L.
Mrs. Bertha Carter,
nee Glover L.I.
Miss Lillian Hollingsworth, L.I.
Miss Clara Howard, L.I.
Mrs. Olney Fafitte,
nee Jarrell, L.I.
Miss Adele Mallery, M.E.L.
Miss Iva May McLean, L.I.
Miss Ethel Petty, L.I.
Miss Hazel Power, L.I.
Mrs. Reba Lafitte,
nee Shelton, L.I.
Miss Gerald Steel, L.I.
Mrs. Mary Clark,
nee Thatcher, L.I.
Miss Janie Wilbanks, L.I.
Mrs. Lelia Koger,
nee Williams, M.E.L.
Miss Blanche Williams, L.I.

MUSIC

Miss Jessie M. Thomas

1920

Miss Grace Calhoun, L.I.
Miss Ethel Coon, L.I.
Miss Lena Mae Hickman, L.I.
Miss Ruth Mae Hickman, L.I.
Miss Ruth Hodges, L.I.
Miss Laura Lee Holladay, L.I.
Mrs. Jennie Ruth Sanderson,
nee Jackson, L.I.
Miss Ruby Jarrell, M.E.L.
Miss Ruth John, L.I.
Miss Gertrude Malone, L.I.
Miss Sallie McFarland
Miss Sarah Nabors, M.E.L.
Miss Sara Rives, L.I.
Mrs. Mildred Sledge,
nee Russell, M.E.L.
Miss Sadye Smith, L.I.
Miss Vera Snelling, L.I.
Miss Elizabeth Stone, L.I.
Mrs. Anna Gray Noe,
nee Sweeney, L.I.
Mrs. Cordelia Erlich,
nee Truss, L.I.
Mrs. Mabel Manning,
nee Vaughan, L.I.
Mrs. Imogene Mading,
nee Wemple, L.I.

1921

Miss Ouida Clair Barnes, L.I.
Miss Thelma Violet Brown, L.I.
Miss Caroline Calhoun, M.E.L.
Miss Mai Roberts Constantine,
L.I.
Miss Marvin Frances Foster,
M.E.L.

Miss Vera Mildred Hebert, L.I.
Miss Florrie Maye Hoffpauir, L.I.
Miss Bertie Marston, L.I.
Miss Edith Marjorie McLennan, L.I.
Miss Grace Morris, L.I.
Miss Allie Ruth Porter, L.I.
Miss Uatalie Stewart, L.I.
Miss Mary Blanche Woodruff, L.I.
Miss Mary Elizabeth Bobbitt, L.I.
Miss Gladys Norma Brownfield, L.I.
Miss Gladys Marie Chambers, L.I.
Miss Ruth Mildred Davis, L.I.
Miss Jewel Harvell L.I.
Miss Verda Hodges, L.I.
Miss Eva Keoun, L.I.
Miss Elder May Matlock, L.I.
Miss Marguerite Smith Middleton L.I.
Mrs. Lucille Oliver, nee Page, L.I.
Miss Mary Virginia Saunders, M.E.L.
Miss Amy Prier Stone, L.I.
Miss Clara Worley, L.I.
Mrs. Alice Matthews, nee Youngblood, L.I.

1922

Miss Carrie Mae Aflord, L.I.
Miss Alice Baker, L.I.
Miss Margaret Calhoun, L.I.
Miss Lettie Chambers, L.I.
Miss Lillie Davis, L.I.
Miss Mary Chapman Douglas, M.E.L.
Miss Clara Edge, L.I.
Miss Vera Faulk, L.I.
Miss Velma Fletcher, L.I.
Mrs. Mary Alice Williams, nee Galloway, L.I.
Mrs. Ruth Galloway, nee Huson, L.I.
Miss Summie Kavanaugh, L.I.
Miss Juanita Kendrick, L.I.
Mrs Kemper Browne, nee Martin, L.I.
Miss Vessie Mason, L.I.
Miss Lillian McLeach, L.I.
Miss Gap Pace, L.I.
Miss Argyle Nilson, M.E.L.
Miss Irma Parrott, L.I.
Miss Lurline Smith, L.I.
Miss Mary Stokes, L.I.
Miss Nellie Wright, L.I.
Miss Beverly Roach, L.I.
Miss Irma Stutson, L.I.
Miss Gladys Williamson, L.I.
Miss Winnie Keoun, L.I.
Miss Willie Mai Wilson, L.I.
Mrs. Mary Alice Williams, nee Galloway, Diploma in Piano and Voice.

1923

Miss Cynthia Adams, L.I.
Miss Agnes Allgood, L.I.
Miss Martha Amy, L.I.
Miss Lucile Bailey, L.I.
Miss Mildred Bailey, L.I.
Miss Katie Benson, L.I.
Miss Ada Bogan, L.I.
Miss Anna Davis
Miss Althea Dunbar, L.I.
Miss Rhoda Faulk, L.I.
Miss Thalia Feree, L.I.
Miss Ina Fulton, L.I.
Miss Dollie Grady, L.I.
Miss Fern Herbert, L.I.
Miss Jennie Mai Herndon, L.I.
Miss Caroline Hickman, L.I.
Miss Irene Hixson, L.I.
Miss Lena Hodges, L.I.
Miss Mary D. Jackson, L.I.
Miss Violet Johnson, L.I.
Miss Aurie Kendrick, L.I.
Miss Grace Lowrey, M.E.L.
Miss Maude Nelson, L.I.
Miss Elizabeth Nichols, M.E.L.
Miss Jewel Page, L.I.
Miss Hortense Patison, L.I.

Miss Mary Day Pitchford, L.I.
Miss Mary Purcell, L.I.
Miss Julia Reid, L.I.
Miss Mary Smith, L.I.
Miss Louise Thompson, L.I.
Miss Willy Bell Valentine, L.I.
Miss Gladys Whatley, L. I.
Miss Cora Williams, L.I.
Miss Juanita Woodruff, L.I.
Miss Clara Wright, L.I.
Miss Mary Louise McGhee,
Diploma in Piano
Miss Elizabeth Nichols,
Diploma in Expression

1924

Miss Mary Alford, L.I.
Miss Helen Armstrong, L.I.
Miss Margaret Bell, L.I.
Miss Ladye Nelson Boykin, L.I.
Miss Agatha Brewer, L.I.
Miss Urla Camp, L.I.
Miss Mattye Davis, L.I.
Miss Doris Dowling, L.I.
Miss Dorothy Farrar, L.I.
Miss Caroline Fisher, M.E.L.
Miss Greta Gearheard, L.I.
Miss Susie Goldsby, L.I.
Miss Pauline Greer, L.I.
Miss Ruth Claire Hill, L.I.
Miss Willie Howell, L.I.
Miss Louise Jarrell, L.I.
Miss Norma Jones, L.I.
Miss Annie Yamkin, L.I.
Miss Aura Lamkin, L.I.
Miss Claudia McDonald, L.I.
Miss Mary Louise McGhee,
M.E.L.
Miss Ava Morton, M.E.L.
Miss Repta Nichols, L.I.
Miss Argyle Nilson, L.I.
Miss Estelle Parrott, L.I.
Miss Alda Rutledge, L.I.
Miss Sibyl Sanders, L.I.
Miss Leona Ston,e L.I.
Miss Mildred Town, L.I.
Miss Bess Vaughan, L.I.
Miss Maudlyns Warren, L.I.
Miss Virginia Wemple, L.I.
Miss Irma Williams, L.I.
Miss Kathleen Williams, Piano
Miss Marguerite Jean, Voice
Miss Doris Freeman, Expression

1925

Miss Mable Butchee, L.I. Creole.
Miss Anna Butchee, L.I.
Miss Lucile Babin, L.I.
Miss Maurine Bentley, L.I.
Miss Iva Bilbray, L.I.
Miss Helen Coney, L.I.
Miss Bennie Mae Drewett, L.I.
Miss Etta Dunbar, L.I.
Miss Blanche Edge, L.I.
Miss Leona Erwin, L.I.
Miss Mable Edge, L.I.
Miss Doris Freeman, L.I.
Miss Ruth Fraser, M.E.L.
Miss Nannie Laura Grady, L.I.
Miss Elizabeth Graves, L.I.
Miss Mary Evelle Guy, L.I.
Miss Janice Heard, L.I.
Miss Thelma Heard, L.I.
Miss Ruth Lowrey, L.I.
Miss Ruby McDonlad, L.I.
Miss Thelma Power, L.I.
Miss Madelle Pursre, L.I. = (Mrs. Daughtry)
Miss Berta Pollock, L.I.
Miss Maye Price, L.I.
Miss Gladys Perry, L.I.
Miss Pauline Swann, L.I.
Miss Ruth Tatum, L.I. = Mrs. Dayton
Miss Lucile Womack, L.I.
Miss Ruth Fraser, Piano
Miss Olive Dean Cowley, Piano

1926

Miss Gladys E. Alford
Miss Janice Allen
Miss Willa Birdwell
Miss Hattie L. Brown
Miss Sue Lynn Carroll

Miss Olive Dean Cowley
Miss Maud Evelyn Cranford
Miss Katherine E. Edgerton
Miss Eloyse L. Flowers
Miss Sue Hazel Guy
Miss Corina C. Hervey
Miss Sadie Hoffpauir
Miss Annie Johniken
Miss Mary Traylor Matthews
Miss Ione E. McPherson
Miss Ruth Middleton
Miss Marguerite Mitchell
Miss Eunice E. Moore
Miss Beatrie Moss
Miss Lillian Kline
Miss Laura Isabel Nilson
Miss Grace B. Neill
Miss Ella Mae Petty
Miss Eva Perry
Miss Neva Perry
Miss Elizabeth R. Presley
Miss Lela K. Pylant
Miss Elizabeth Ricks
Miss Mary Alice Sledge
Miss Carrie L. Sheppard
Miss Lois E. Sparks
Miss Floy Summer
Miss Sophronia C. Stone
Miss Marie G. Tatum
Miss Frances Thortnon
Miss Mary Alice Town
Miss Mary M. Tynes
Miss Marie M. Wade
Miss Floy E. Wilson
Miss Clarice L. Wilson
Miss Frances B. Worley
Miss Mary Blanche Yarbrough
Miss Lolette Corley, Voice
Mrs. Mildred Kidd, Piano
Miss Sue Lynn Carroll, Expression
Miss Maxine Goss, Piano
Miss Sue Lynn Carroll, Piano

1927

Mrs. Marcus L. Bickham, L.I.
Miss Isabelle Folden Broadway, L.I.
Miss Virginia Page DuBois, L.I.
Miss Frances Vivian Flanders, L.I.
Miss Merle Frazier, L.I.
Miss Virginia Louise Ferree, L.I.
Miss Mildred G. Gandy, L.I.
Miss Annie Lillian Greer, L.I.
Miss Gertrude Maxine Goss, L.I.
Miss Lula Hodges, L.I.
Mrs. H. H. Howell, L.I.
Miss Hazel Ione Hebert, L.I.
Miss Era Maree Kallenbaugh, L.I.
Miss Margaret Olive Lahey, L.I.
Miss Lorene E. Logan, L.I.
Miss Minnie Law, A.A.
Miss Dolly McGhee, A.A.
Miss Ruth McKinnin, L.I.
Miss Thelma Blanche Moss, L.I.
Miss Mary Coryce Miller, L.I.
Miss Leela Middleton, L.I.
Miss Lillian Amelia Massey, L.I.
Miss Mary Jane Matthews, L.I.
Miss Allie Mae Moore, L.I.
Miss Mary Inez Morris, L.I.
Miss Birdie Louise Nabors, A.A.
Miss Lillie Mae Platt, L.I.
Miss Catherine I. Pace, L.I.
Miss Daisy Gertrude Petty, A.A.
Miss Katie Elizabeth Perry, L.I.
Miss Hazel Smith, L.I.
Miss Rubye Estelle Smith, L.I.
Miss Bettie Lynn Smith, L.I.
Miss Velva Salter, L.I.
Miss Mary Kathryn Sparks, L.I.
Miss Audrey Jacke Hendrix, Expression
Miss Melba Marie Cox, Expression
Miss Birdie Louise Nabors, Expression

1928

Miss Catherine Butler, L.I.
Miss Flora C. Brewer, L.I.
Miss Elsie Brownfield, L.I.

Miss Lois Cochran, L.I.
Miss Martha Willis Edge, L.I.
Miss Zetta Glass, L.I.
Miss Eva Meadows Greer, L.I.
Miss Eleanor Huson, L.I.
Miss Audrey Jacke Hendrix, A.A.
Miss Doris L. Hoell, L.I.
Miss Sara Hunter, A.A.
Miss Elizabeth Irwin, L.I.
Miss Mary Wynn Joyner, A.A.
Miss Agnes Virginia Leaming, L.I.
Mrs. Fairy Christian McBride, L.I.
Miss Arlene Mayo, L.I.
Miss Jean McLaurin, L.I.
Miss Ethlee Neill, L.I.
Miss Helen Nelson, L.I.
Miss Mildred Octavia Odom, L.I.
Miss Corry Lee Roberts, L.I.
Miss Helen Jane Saunders, L.I.
Miss Nellie Smith, L.I.
Miss Nell Smith, L.I.
Miss Kathrine Stephens, L.I.
Miss Agnes Whittington, L.I.
Miss Onee Marx Woodward, A.A.
Mrs. Susie Stewart Keelen, Expression

Application for Admission
Mansfield Female College

Mansfield, La._____192__

I hereby make application for the reservation of a room for Miss_____

Address_____

I have read in the Mansfield College catalog the terms, regulations and conditions upon which students are received and consider myself bound by them.

Age, with date of birth of applicant_____

Church affiliation_____

School last attended_____

Did you graduate_____

Course of study desired: High School_____ College_____

Extras: Piano_____ Pipe Organ_____ Voice_____

Violin_____ Expression_____.

Occupation of parent or guardian_____

References_____

_____

This $_____payment closed the contract to send Miss_____ to Mansfield College for the year 192____-192____ and will be credited as advance payment on tuition.

This fee will be refunded in case circumstances arise which prevent above applicant attending school, provided notice of withdrawal is received in the college office on or before August 25, 192____.

_____

Signature of Parent or Guardian.

_____

Address.

N. B.—Send testimonials from family physician and pastor with application.

Application for Admission
Mansfield Female College

Mansfield, La. _____ 192__

I hereby make application for the reservation of a room

for Miss _____

Address _____

I have read in the Mansfield College catalog the terms, regulations and conditions upon which students are received and consider myself bound by them.

Age, with date of birth of applicant _____

Church affiliation _____

School last attended _____

Did you graduate _____

Course of study desired: High School _____ College _____

Extras: Piano _____ Pipe Organ _____ Voice _____

Violin _____ Expression _____

Occupation of parent or guardian _____

Reference _____

This $ _____ payment closed the contract to send Miss _____ to Mansfield College for the year 192__-192__ and will be credited on advance payment on tuition.

This fee will be refunded in case circumstances arise which prevent above applicant attending school, provided notice of withdrawal is received in the college office on or before August 25, 192__.

_____

Signature of Parent or Guardian.

_____

Address

N. B.—Send testimonials from family physician and pastor with application.

M. W. DRAKE, INC.
SHREVEPORT, LA.